

ENGL



Powerball-2

Full Tube
Guitar Amplifier

Sound setting samples

ENGL® Powerball-2: Sound setting sample #1 - #5

Powerball II
Stand By Power

Sound sample #1: Single Coil Clean, CH 1 - Clean

Powerball II
Stand By Power

Sound sample #2: Single Coil Clean Spank 1, CH 1 - Clean

Powerball II
Stand By Power

Sound sample #3: Single Coil Crunch, CH 2 - Crunch

Powerball II
Stand By Power

Sound sample #4: Single Coil Fat Crunch, CH 2 - Crunch

Powerball II
Stand By Power

Sound sample #5: Single Coil Rock Rhythm, CH 3 - Lead (3)

Sound samples created by Bernd Aufermann

ENGL® Powerball-2: Sound setting sample #6 - #10

Sound setting diagram for sample #6. The diagram shows various knobs and buttons for the ENGL Powerball II amplifier. The settings are: Input (Clean Gain-1, Lead Gain-3, Clean Gain-2, Lead Gain-4), Bright/Bottom (Bright), Bass (Bass), Middle (Middle), Treble-Clean (Middle-boosted), Treble-Crunch (Treble), Clean Vol.-1 (Lead Vol.-3), Crunchy Vol.-2 (Lead Vol.-4), Power Tube Monitor (V1, V2, V3, V4), Presence (Master A), and Depth Punch (Master B). The Stand By and Power buttons are also shown.

Sound sample #6: Single Coil Rock Lead, CH 4 - Lead (4)

Sound setting diagram for sample #7. The diagram shows various knobs and buttons for the ENGL Powerball II amplifier. The settings are: Input (Clean Gain-1, Lead Gain-3, Clean Gain-2, Lead Gain-4), Bright/Bottom (Bottom), Bass (Bass), Middle (Middle), Treble-Clean (Middle-boosted), Treble-Crunch (Treble), Clean Vol.-1 (Lead Vol.-3), Crunchy Vol.-2 (Lead Vol.-4), Power Tube Monitor (V1, V2, V3, V4), Presence (Master A), and Depth Punch (Master B). The Stand By and Power buttons are also shown.

Sound sample #7: Single Coil Heavy Rhythm, CH 4 - Lead (4)

Sound setting diagram for sample #8. The diagram shows various knobs and buttons for the ENGL Powerball II amplifier. The settings are: Input (Clean Gain-1, Lead Gain-3, Clean Gain-2, Lead Gain-4), Bright/Bottom (Bottom), Bass (Bass), Middle (Middle), Treble-Clean (Middle-boosted), Treble-Crunch (Treble), Clean Vol.-1 (Lead Vol.-3), Crunchy Vol.-2 (Lead Vol.-4), Power Tube Monitor (V1, V2, V3, V4), Presence (Master A), and Depth Punch (Master B). The Stand By and Power buttons are also shown.

Sound sample #8: Single Coil Heavy Lead, CH 4 - Lead (4)

Sound setting diagram for sample #9. The diagram shows various knobs and buttons for the ENGL Powerball II amplifier. The settings are: Input (Clean Gain-1, Lead Gain-3, Clean Gain-2, Lead Gain-4), Bright/Bottom (Bright), Bass (Bass), Middle (Middle), Treble-Clean (Middle-boosted), Treble-Crunch (Treble), Clean Vol.-1 (Lead Vol.-3), Crunchy Vol.-2 (Lead Vol.-4), Power Tube Monitor (V1, V2, V3, V4), Presence (Master A), and Depth Punch (Master B). The Stand By and Power buttons are also shown.

Sound sample #9: Classic Humbucker Clean, CH 1- Clean

Sound setting diagram for sample #10. The diagram shows various knobs and buttons for the ENGL Powerball II amplifier. The settings are: Input (Clean Gain-1, Lead Gain-3, Clean Gain-2, Lead Gain-4), Bright/Bottom (Bottom), Bass (Bass), Middle (Middle), Treble-Clean (Middle-boosted), Treble-Crunch (Treble), Clean Vol.-1 (Lead Vol.-3), Crunchy Vol.-2 (Lead Vol.-4), Power Tube Monitor (V1, V2, V3, V4), Presence (Master A), and Depth Punch (Master B). The Stand By and Power buttons are also shown.

Sound sample #10: Classic Humbucker Crunch 1, CH 1- Clean

ENGL® Powerball-2: Sound setting sample #11 - #15

Sound sample #11: Classic Humbucker Crunch 2, CH 2 - Crunch

Sound sample #12: Classic Humbucker Rock Rhythm, CH 3 - Lead (3)

Sound sample #13: Classic Humbucker Rock Lead, CH 4 - Lead (4)

Sound sample #14: Classic Humbucker Heavy Rhythm, CH 4 - Lead (4)

Sound sample #15: Classic Humbucker Heavy Lead, CH 4 - Lead (4)

Sound samples created by Bernd Aufermann

ENGL® Powerball-2: Sound setting sample #16 - #20

Powerball II

Stand By Power

Sound sample #16: EMG Clean, CH 1- Clean

Powerball II

Stand By Power

Sound sample #17: EMG Spank Clean, CH 1- Clean

Powerball II

Stand By Power

Sound sample #18: EMG Crunch 2, CH 2 - Crunch

Powerball II

Stand By Power

Sound sample #19: EMG Rock Rhythm, CH 3 - Lead (3)

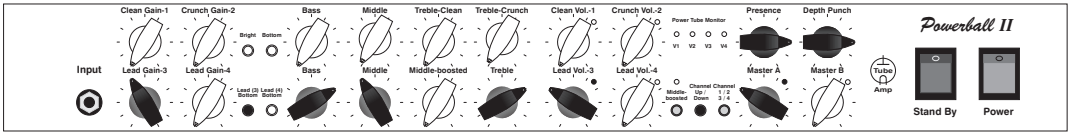
Powerball II

Stand By Power

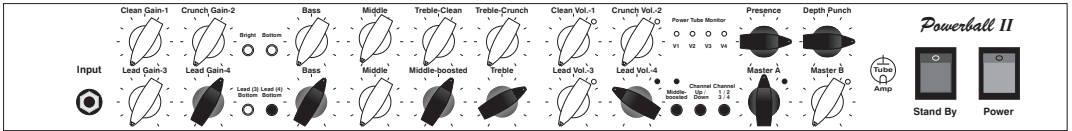
Sound sample #20: EMG Rock Lead, CH 4 - Lead (4)

Sound samples created by Bernd Aufermann

ENGL® Powerball-2: Sound setting sample #21 & #22



Sound sample #21: EMG Heavy Rhythm, CH 3 - Lead (3)



Sound sample #22: EMG Heavy Lead, CH 4 - Lead (4)

THE MAKING OF S O U N D !!!

We would like to give you a few suggestions how your new Powerball can be set up to achieve perfect sounds through your cab.

Of course finally it will be up to you to dial in everything the way you want it, including final volume settings or the use of Loop and Noise Gate, but maybe the suggested sound setting samples will give you a good start.

Please note that the settings were done on a straight ENGL 4x12 cab loaded with Celestion V 30 speakers. The guitars we used had 3 different characters: Strat loaded with EMG active Humbucker Pickups, a Strat loaded with Single Coils and a Les Paul with regular passive Humbuckers.

Play Loud ! and enjoy your new Powerball as much as I did creating those settings. sincerely Bernd Aufermann, guitarist.

Explanations:



control or button setting don't care, LED's are not lit.



control setting for the described sound sample; LED is lit.



button does not care.



button setting in Off position.



button in On position (pressed).

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